

1st Eb ALTO SAXOPHONE

Java

arr. by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

MODERATELY BRIGHT

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo/style is marked "MODERATELY BRIGHT". The score consists of several staves of music. The first staff has a dynamic marking of *f* and a first ending bracket labeled "2". The second staff is marked with a box containing the letter "A" and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fifth staff is marked with a box containing the letter "B" and a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff is marked with a box containing the letter "C" and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

© Copyright 1958 by RUSH MUSIC CORP.

Copyright assigned 1960 to TIDELAND MUSIC PUBLISHING CORP.

This arrangement © Copyright 1963 by TIDELAND MUSIC PUBLISHING CORP.,

756 7th Ave., New York 19, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

1st Alto

2

"JAWA"

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with various note values and rests.

Handwritten musical notation for the second staff, consisting of a series of half notes with a long slur above them.

Handwritten musical notation for the third staff, featuring a melodic line with eighth and sixteenth notes, including a fermata over a note.

Handwritten musical notation for the fourth staff, starting with a boxed letter 'D' in a square, followed by a continuous melodic line of eighth notes.

f

Handwritten musical notation for the fifth staff, continuing the melodic line with eighth notes and some accents.

ff

Handwritten musical notation for the sixth staff, starting with a boxed letter 'E' in a square, followed by a melodic line with eighth notes.

1st TRB

mf

Handwritten musical notation for the seventh staff, continuing the melodic line with eighth notes.

Handwritten musical notation for the eighth staff, starting with a boxed letter 'F' in a square, followed by a series of half notes with a slur above them.

Handwritten musical notation for the ninth staff, featuring a melodic line with eighth notes and some accents.

2

Handwritten musical notation for the tenth staff, starting with a boxed letter '2' in a square, followed by a melodic line with eighth notes and a final flourish.

ff

Handwritten signature or initials at the end of the page.

Java

Arr. by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

2nd $\text{E}\flat$ ALTO

MODERATELY BRIGHT

2nd E♭ Alto "Java"

D

E

2nd TRB. mf

F

2

Java

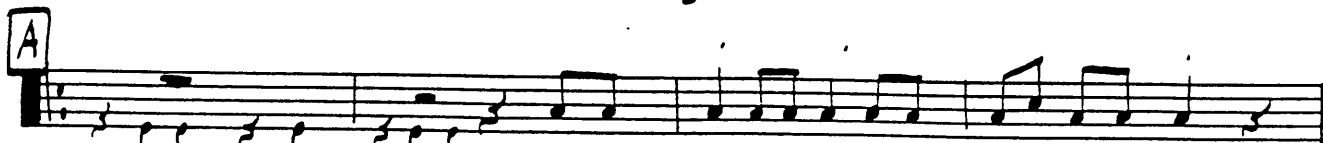
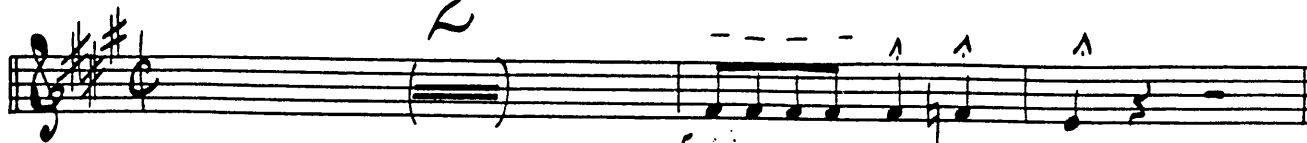
..... by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

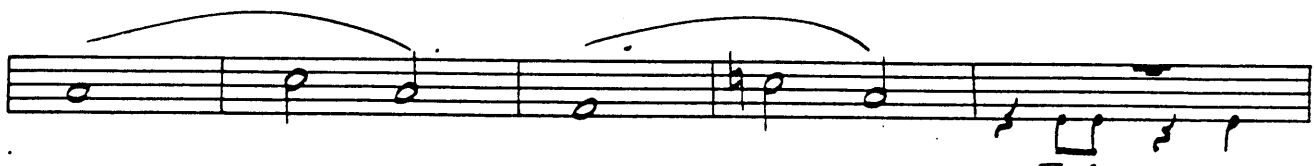
1st B♭ Tenor

MODERATELY BRIGHT

2



3rd TRB.



f



© Copyright 1958 by RUSH MUSIC CORP.

Copyright assigned 1960 to TIDELAND MUSIC PUBLISHING CORP.

This arrangement © Copyright 1963 by TIDELAND MUSIC PUBLISHING CORP.,

756 7th Ave., New York 19, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

1st Bb Tenor

"JAVIA"

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line with various ornaments and a slur.

Musical staff with a bass line consisting of half notes and whole notes, some with slurs.

Musical staff with a melodic line featuring eighth and sixteenth notes, with slurs and accents.

D

f

ff

E

mf

3rd TRB.

F

2

ff

WNB
Camm

2nd Bb TENOR SAXOPHONE

Java

Arr. by John Warrington

2nd Bb TENOR

MODERATELY BRIGHT

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo and mood are indicated as 'MODERATELY BRIGHT'. The score is divided into three main sections: A, B, and C. Section A starts with a dynamic marking of *f* and includes a first ending with a repeat sign and a second ending. Section B begins with a dynamic marking of *f* and features a melodic line with accents. Section C starts with a dynamic marking of *mf* and contains a complex melodic passage with many slurs and accents. The score concludes with a final melodic phrase.

© Copyright 1958 by RUSH MUSIC CORP.

Copyright assigned 1960 to TIDELAND MUSIC PUBLISHING CORP.

This arrangement © Copyright 1963 by TIDELAND MUSIC PUBLISHING CORP.,

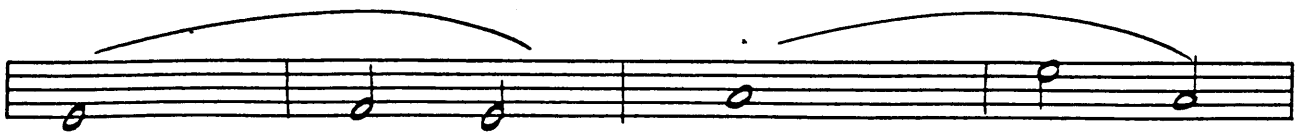
756 7th Ave., New York 19, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

2nd B♭ Tenor JAV

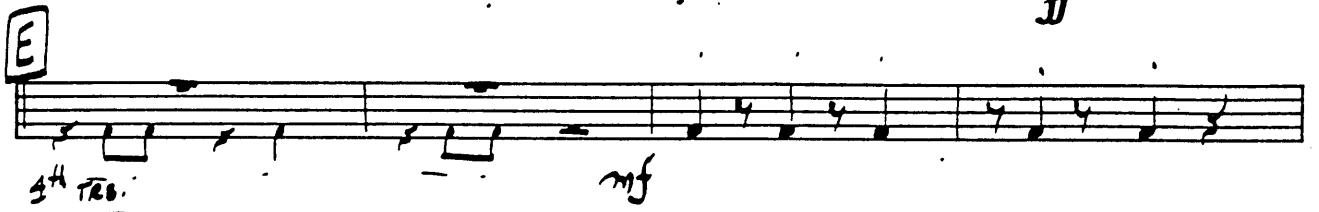


D

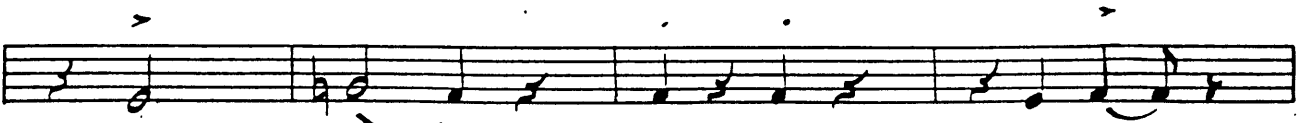


E

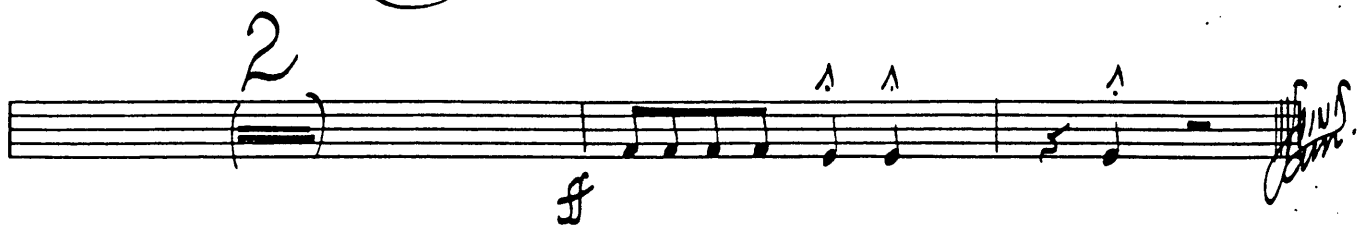
3rd TRB. mf



F



2



E♭ BARITONE SAXOPHONE

Java

Arr. by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

Baritone Sax

MODERATELY BRIGHT

The musical score is written for Eb Baritone Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). It consists of several staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a dynamic marking of *f* and a first ending bracket. The second staff starts with a boxed letter 'A' and contains a melodic line with a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff includes a first ending bracket with two endings, marked '1.' and '2.'. The fifth staff begins with a boxed letter 'B' and contains a complex rhythmic pattern with many beamed notes. The sixth staff continues this pattern with a dynamic marking of *f* and a *ff* marking. The seventh staff starts with a boxed letter 'C' and features a melodic line with a dynamic marking of *mf*.

© Copyright 1958 by RUSH MUSIC CORP.

Copyright assigned 1960 to TIDELAND MUSIC PUBLISHING CORP.

This arrangement © Copyright 1963 by TIDELAND MUSIC PUBLISHING CORP.,

756 7th Ave., New York 19, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

British Sax

"JAVA"

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4-measure rest. The first measure contains a whole note chord of F# and C#. The second measure contains a half note chord of F# and C#. The third and fourth measures contain a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff with a whole note chord of F# and C# in the first measure, followed by a whole note chord of F# and C# in the second measure, and a whole note chord of F# and C# in the third measure.

Musical staff with a half note chord of F# and C# in the first measure, followed by a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff with a boxed chord symbol 'D' in the first measure, followed by a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff with a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final measure contains a half note chord of F# and C# with an accent (^) above it.

Musical staff with a boxed chord symbol 'E' in the first measure, followed by a double bar line and a '2' above it. The second measure contains a half note chord of E4 and B4. The third and fourth measures contain a melodic line: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff with a double bar line and a '2' above it. The second measure contains a half note chord of E4 and B4. The third and fourth measures contain a melodic line: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff with a boxed chord symbol 'F' in the first measure, followed by a whole note chord of F# and C# in the second measure, and a whole note chord of F# and C# in the third measure.

Musical staff with a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff with a double bar line and a '2' above it. The second measure contains a half note chord of F# and C#. The third and fourth measures contain a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final measure contains a half note chord of F# and C# with an accent (^) above it. The piece ends with a double bar line and a signature.

1st Bb TRUMPET

Java

Arr. by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

1st Bb Trumpet

MODERATELY BRIGHT

Solo As Played by
AL HIRT

3

A 1st TIME

2nd TIME

© Copyright 1958 by RUSH MUSIC CORP.

Copyright assigned 1960 to TIDELAND MUSIC PUBLISHING CORP.

This arrangement © Copyright 1963 by TIDELAND MUSIC PUBLISHING CORP.,

756 7th Ave., New York 19, N.Y.

International Copyright Secured

All Rights Reserved

Made in U.S.A

B

1st B♭ Trumpet 7

JAVA

Musical staff B: Handwritten musical notation for the first staff, starting with a treble clef and a key signature of one flat. It features a whole rest followed by a half note G4 and a quarter note A4. A dynamic marking of *mf* is present below the staff.

C

Musical staff C: Handwritten musical notation for the second staff, beginning with a treble clef and a key signature of one flat. It contains a sequence of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4.

Musical staff continuation: Handwritten musical notation for the third staff, continuing the eighth-note sequence from staff C: D4, E4, F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4.

Musical staff continuation: Handwritten musical notation for the fourth staff, continuing the eighth-note sequence from staff C: D4, E4, F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4.

Musical staff D: Handwritten musical notation for the fifth staff, starting with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note C5. A dynamic marking of *f* is below the staff. A boxed letter 'D' is written above the staff.

Musical staff continuation: Handwritten musical notation for the sixth staff, continuing the eighth-note sequence from staff C: D4, E4, F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4. It includes two triplet markings over the notes G4, A4, B♭4 and F4, G4, A4.

Musical staff E: Handwritten musical notation for the seventh staff, starting with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note C5. A dynamic marking of *ff* is below the staff, and a boxed letter 'E' is written above the staff.

Musical staff continuation: Handwritten musical notation for the eighth staff, continuing the eighth-note sequence from staff C: D4, E4, F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4.

Musical staff F: Handwritten musical notation for the ninth staff, starting with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note C5. A boxed letter 'F' is written above the staff.

Musical staff continuation: Handwritten musical notation for the tenth staff, continuing the eighth-note sequence from staff C: D4, E4, F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4. It includes a dynamic marking of *ff* and a boxed number '4' above the staff. The piece concludes with a signature 'J. NIS' and the word 'Cant.'.

2nd Bb TRUMPET

Java

Arr. by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

MODERATELY BRIST

The musical score is written for a 2nd Bb Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'MODERATELY BRIST'. The score consists of ten staves of music. The first staff contains a whole rest with a '2' above it, followed by a melodic line. The second staff starts with a boxed 'A' and a '15' above it, followed by a first ending bracket with a '1.' and a second ending bracket with a '2.' and a 'f' dynamic marking. The third staff continues the melodic line with accents (^) and a boxed 'C' with a '15' above it. The fourth staff starts with a boxed 'D' and a 'ff' dynamic marking. The fifth staff continues with accents (^) and a boxed 'E'. The sixth staff starts with a 'mf' dynamic marking and a boxed 'F' with a '5' above it. The seventh staff continues with a '2' above it. The eighth staff continues with accents (^). The ninth staff ends with a 'ff' dynamic marking and a double bar line. The score includes various musical notations such as rests, notes, stems, beams, accents, and dynamic markings.

© Copyright 1958 by RUSH MUSIC CORP.

Copyright assigned 1960 to TIDELAND MUSIC PUBLISHING CORP.

This arrangement © Copyright 1963 by TIDELAND MUSIC PUBLISHING CORP.,

756 7th Ave., New York 19, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

3rd Bb TRUMPET

Java

Arr. by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

MODERATELY BRIGHT 2

A 15 1. 2. B

C 15

D ff f

E ff mf

F 5

2 ff

© Copyright 1958 by RUSH MUSIC CORP.

Copyright assigned 1960 to TIDELAND MUSIC PUBLISHING CORP.

This arrangement © Copyright 1963 by TIDELAND MUSIC PUBLISHING CORP.,

756 7th Ave., New York 19, N. Y.

International Copyright Secured

All Rights Reserved

Made in U.S.A.

4th Bb TRUMPET

Java

Arr. by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

MODERATELY BRIGHT

A 15 f 1. 2. B f

C 15 f

D f

E ms

F 5

2 ff

© Copyright 1958 by RUSH MUSIC CORP.

Copyright assigned 1960 to TIDELAND MUSIC PUBLISHING CORP.

This arrangement © Copyright 1963 by TIDELAND MUSIC PUBLISHING CORP.,

756 7th Ave., New York 19, N. Y.

International Copyright Secured

All Rights Reserved

Made in U.S.A.

1st TROMBONE

Java

Arr. by John Warrington

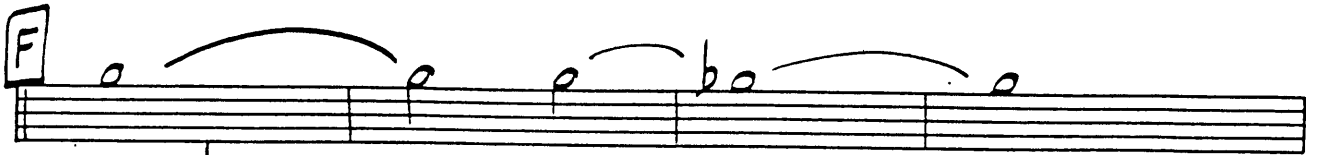
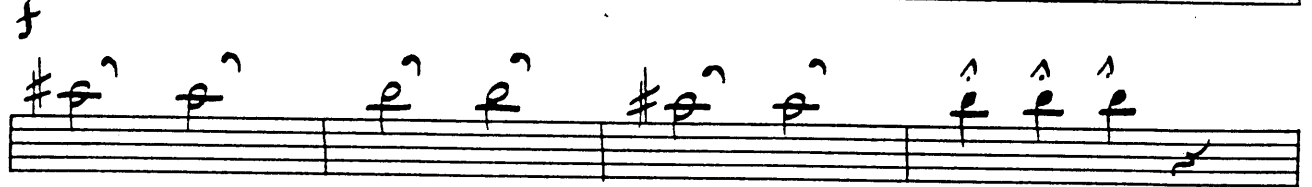
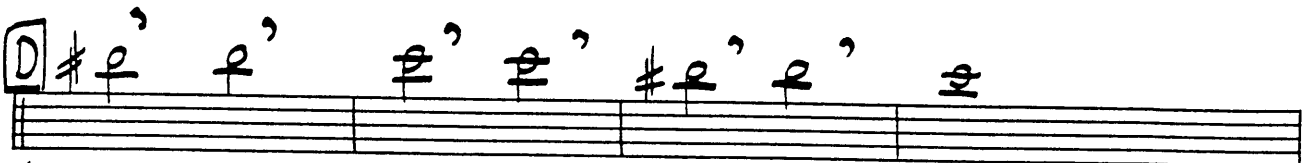
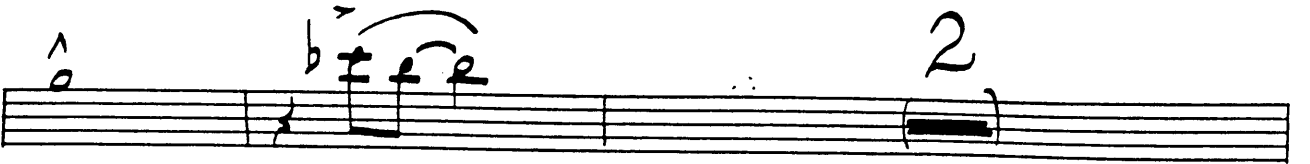
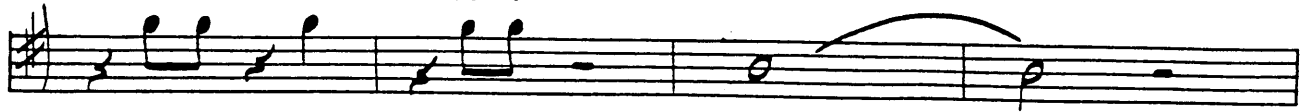
FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

MODERATELY BRIGHT

The musical score is written for the 1st Trombone part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'MODERATELY BRIGHT'. The score is divided into three main sections: Section A, Section B, and Section C. Section A starts with a dynamic marking of *f* and includes a first ending with a repeat sign and a second ending. Section B starts with a dynamic marking of *f* and includes accents (>) and a fortissimo (*ff*) marking. Section C starts with a dynamic marking of *mf*. The score consists of 11 staves of music, with some staves containing multiple measures of music.

1st Trombone

"JAVIA"



2nd TROMBONE

Java

Arr. by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

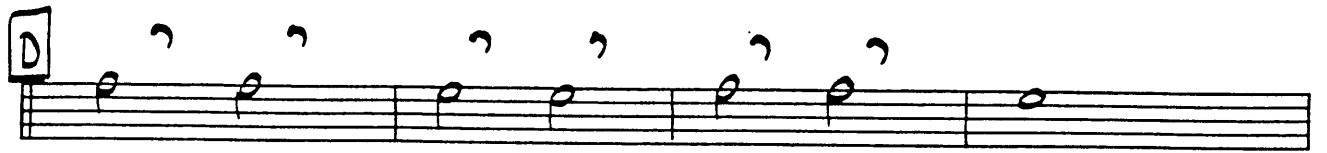
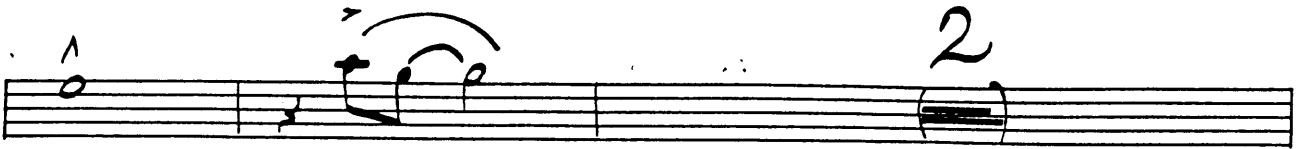
2nd Trombone

MODERATELY BRIGHT

The musical score is written for a 2nd Trombone in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *f* and a first ending bracket. The first system contains a whole rest followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, with accents over the last three notes. The second system starts with a boxed 'A' and contains two staves of music. The first staff has a dynamic marking of *mf* and features a rhythmic pattern of eighth notes. The second staff continues this pattern. The third system consists of a single staff with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth system contains two staves, with the second staff ending in a first and second ending bracket. The fifth system starts with a boxed 'B' and contains two staves of music. The first staff has a dynamic marking of *f* and features a melodic line with accents. The second staff continues this line. The sixth system consists of a single staff with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The seventh system starts with a boxed 'C' and contains two staves of music. The first staff has a dynamic marking of *mf* and features a rhythmic pattern of eighth notes. The second staff continues this pattern.

2^{da} Trambone

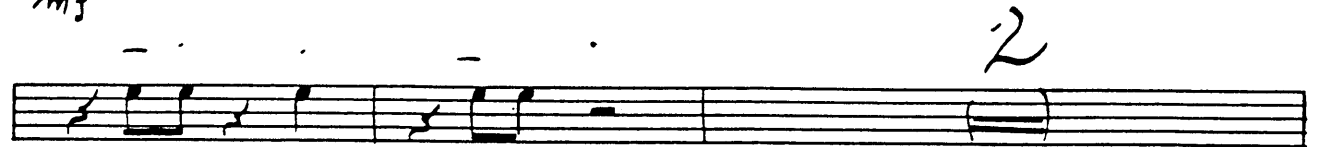
"JAVA"



f



mf



2



2



ff

Handwritten signature or initials.

3rd TROMBONE

Java

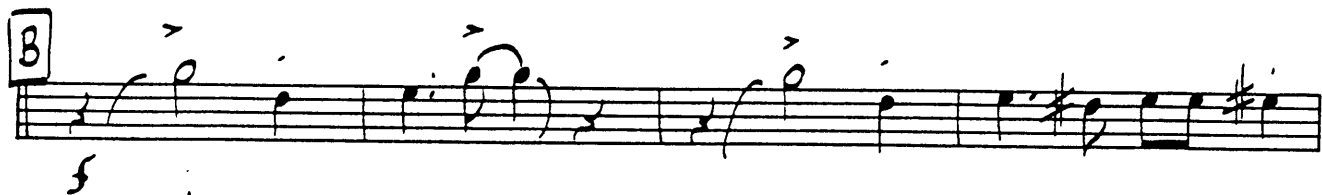
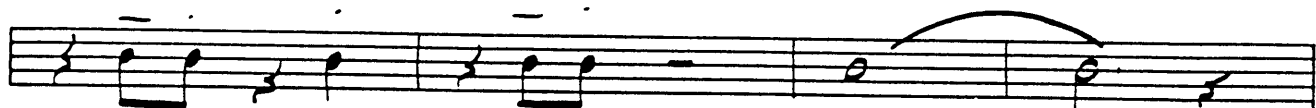
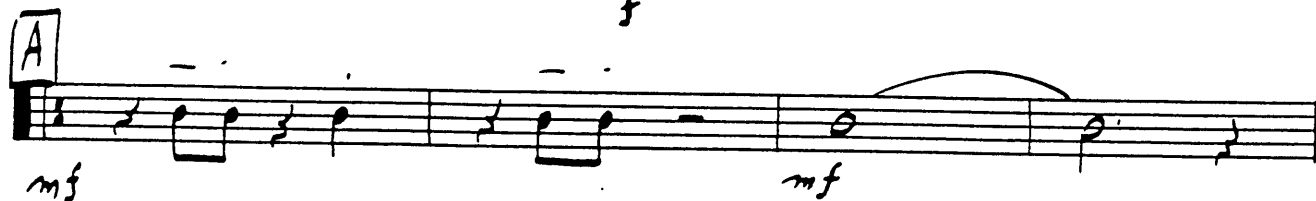
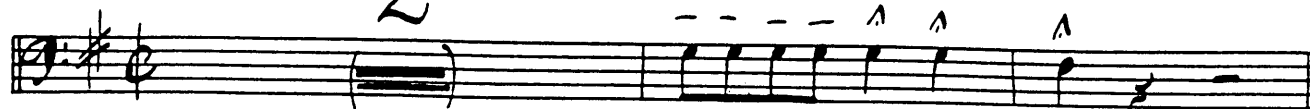
Arr. by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

3rd Trombone

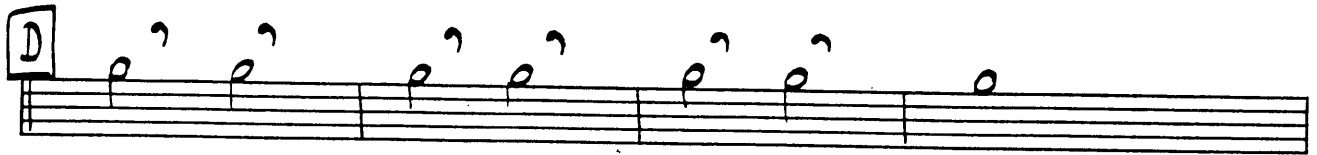
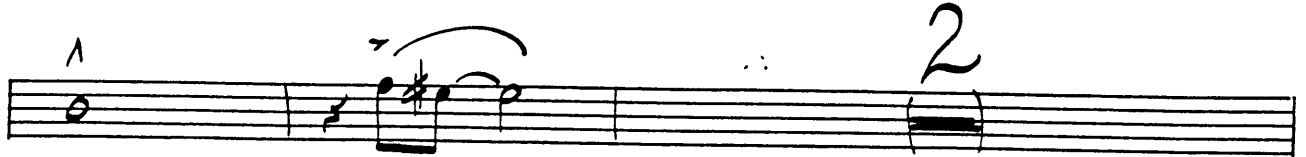
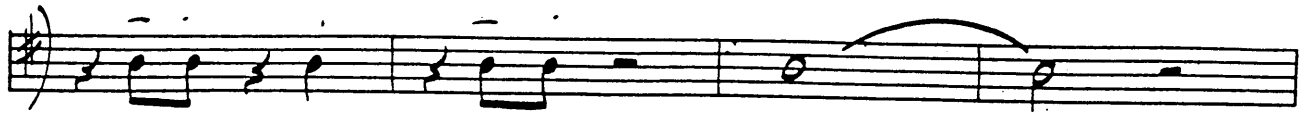
MODERATELY BRIGHT

2



3/4 Trombone

"JAVA"



4th TROMBONE

Java

Arr. by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

4th Trombone

MODERATELY BRIGHT

The musical score is written for a 4th Trombone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts with a section marker 'A' and a dynamic marking of *mf*. The third and fourth staves continue the melodic line. The fifth staff features a first ending bracket with two endings, marked '1.' and '2.'. The sixth staff begins with a section marker 'B' and a dynamic marking of *f*. The seventh and eighth staves continue the melodic line, with the eighth staff ending in a dynamic marking of *ff*. The ninth staff starts with a section marker 'C' and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

© Copyright 1958 by RUSH MUSIC CORP.

Copyright assigned 1960 to TIDELAND MUSIC PUBLISHING CORP.

This arrangement © Copyright 1963 by TIDELAND MUSIC PUBLISHING CORP.,

756 7th Ave., New York 19, N.Y.

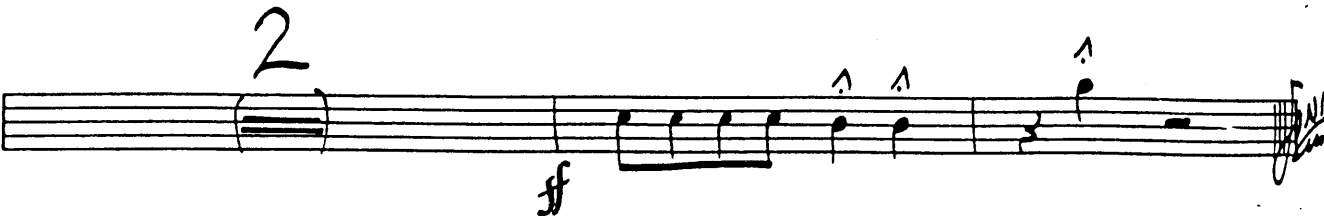
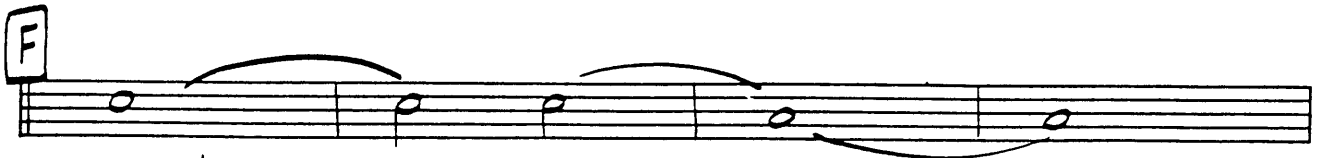
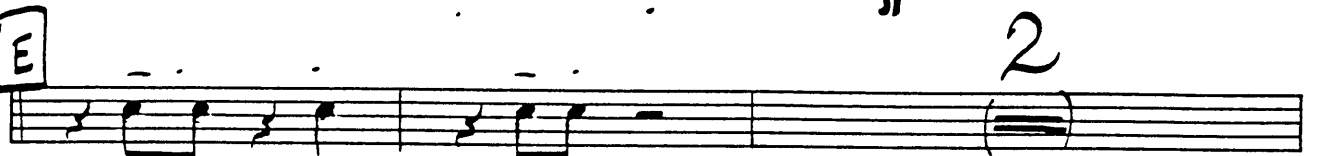
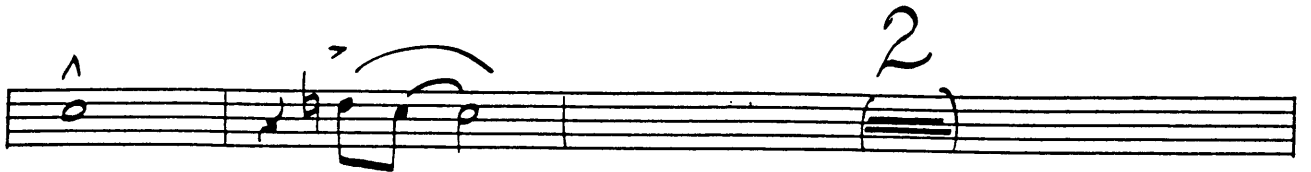
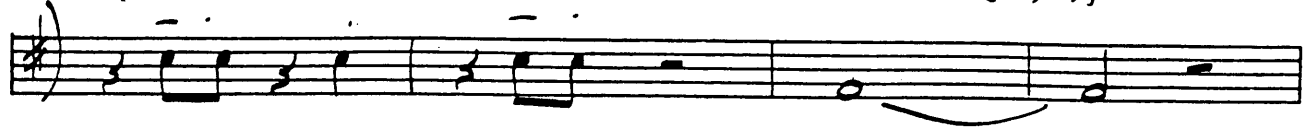
International Copyright Secured

All Rights Reserved

Made in U.S.A.

4th Trombone

"JAVA"



PIANO

Java

Arr. by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

MODERATELY BRIST

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a *mf* dynamic and a *Solo* marking. The first measure contains a complex chord structure. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment with quarter and eighth notes.

The second system of musical notation begins with a boxed letter 'A' in the top left corner. It consists of two staves. The upper staff starts with a *mf* dynamic. The melody continues with eighth and sixteenth notes, and the bass line follows with a similar rhythmic pattern. There are some rests and slurs in the upper staff.

The third system of musical notation consists of two staves. The upper staff continues the melody with eighth and sixteenth notes, and the bass line provides accompaniment with quarter and eighth notes. The dynamics and tempo markings are consistent with the previous systems.

The fourth system of musical notation consists of two staves. The upper staff continues the melody, and the bass line provides accompaniment. The system concludes with a final chord in the upper staff.

© Copyright 1958 by RUSH MUSIC CORP.

Copyright assigned 1960 to TIDELAND MUSIC PUBLISHING CORP.

This arrangement © Copyright 1963 by TIDELAND MUSIC PUBLISHING CORP.,

756 7th Ave., New York 19, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

PIANO

2.
JAVA

1.

Musical notation for the first system, measures 1-4. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with quarter notes. A bracket above the system indicates the first ending.

Musical notation for the second system, measures 5-8. A box labeled 'B' is positioned above the first measure. The notation continues with melodic and bass lines.

Musical notation for the third system, measures 9-12. This system continues the melodic and bass lines from the previous systems.

Musical notation for the fourth system, measures 13-16. A box labeled 'C' is positioned above the first measure. The notation includes a dynamic marking of *mf* (mezzo-forte) in the first measure.

Musical notation for the fifth system, measures 17-20. This system concludes the piece with melodic and bass lines.

3.

PIANO

SAVA

Handwritten musical notation for the first system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music consists of several measures with notes and rests, including a double bar line in the middle.

Handwritten musical notation for the second system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music consists of several measures with notes and rests.

D

Handwritten musical notation for the third system, starting with a dynamic marking 'f' (forte) and a boxed letter 'D'. It consists of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

E

Handwritten musical notation for the fifth system, starting with a dynamic marking 'mf' (mezzo-forte) and a boxed letter 'E'. It consists of two staves with notes and rests, including a double bar line in the middle.

Piano

JAVA

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including chords and single notes, with some measures containing a double bar line and a slash, indicating a section cut or a specific performance instruction.

Handwritten musical notation for the second system, starting with a boxed 'F' in a square. It consists of two staves with musical notation, including chords and single notes, with some measures containing a double bar line and a slash.

Handwritten musical notation for the third system, featuring complex chordal structures and melodic lines across two staves. The notation includes various intervals and accidentals.

Handwritten musical notation for the fourth system, including the word "Solo" and dynamic markings such as *ff* and *f*. It consists of two staves with musical notation, including chords and single notes, with some measures containing a double bar line and a slash.

Handwritten signature or initials.

A set of empty musical staves at the bottom of the page, consisting of two staves with no notation.

Java

Arr. by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

MODERATELY BRIGHT

The drum score is written on a single staff in 4/4 time. It features three main instruments: Wood Block, Snare, and Cym. The score is divided into three sections: A, B, and C. Section A starts with a *mf* dynamic and includes a *f* dynamic. Section B starts with a *f* dynamic and includes a *ff* dynamic. Section C starts with a *mf* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '(4)' and '1.' '2.' indicating specific rhythmic figures or measures.

DRUMS

- 2 - JAVA

D

E

mf

SNARE

F

SNARE

WOOD BLOCK

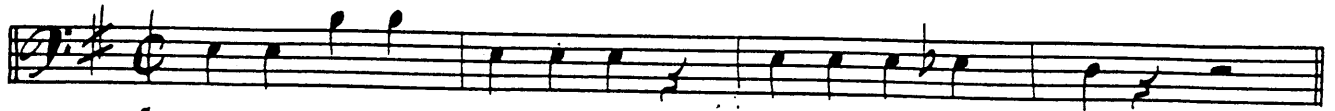
Java

Arr. by John Warrington

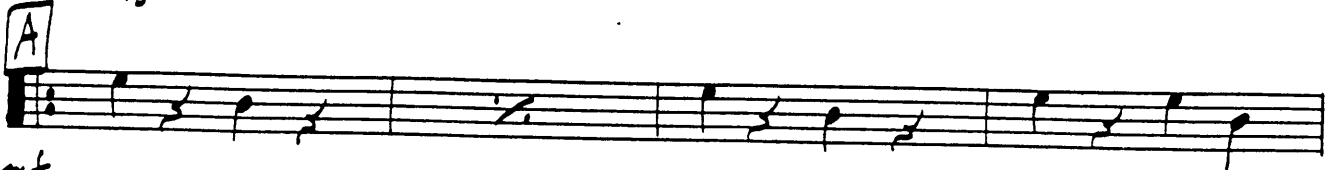
FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

BASS

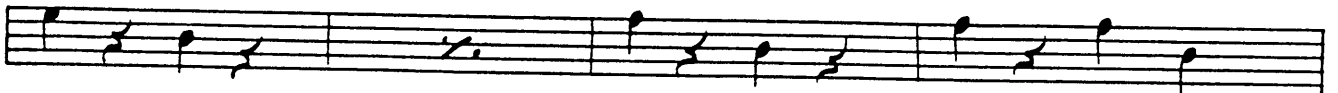
MODERATELY BRIGHT



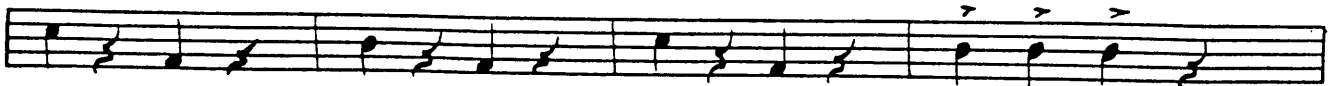
mf



mf



f



mf

© Copyright 1958 by RUSH MUSIC CORP.

Copyright assigned 1960 to TIDELAND MUSIC PUBLISHING CORP.

This arrangement © Copyright 1963 by TIDELAND MUSIC PUBLISHING CORP.,

756 7th Ave., New York 19, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

BASS

~ 2 -

JAVA



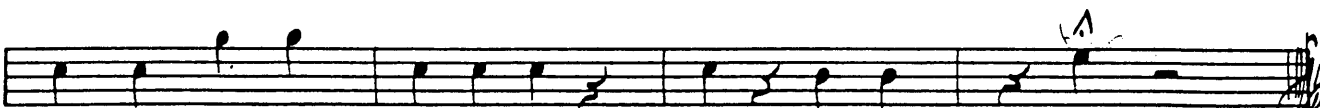
f



ff



mf



ff

MS
Chen

Java

Arr. by John Warrington

FREDDY FRIDAY
ALLEN TOUSSAINT
and ALVIN TYLER

MODERATELY BRIGHT

mf
A G G G G Em Eb7 D7 f G

mf
G D7

G C9

G E7 A7 D7 1. G 2. G

B B7 Em B7 Em

f A7 D A7 D7 sf

C G G

mf

© Copyright 1958 by RUSH MUSIC CORP.

Copyright assigned 1960 to TIDELAND MUSIC PUBLISHING CORP.

This arrangement © Copyright 1963 by TIDELAND MUSIC PUBLISHING CORP.,

756 7th Ave., New York 19, N. Y.

International Copyright Secured

All Rights Reserved

Made in U S A

Guitar "JAVA"
G Am7 D9

G C9

G F7 E7 A7 D7 G

D B7 Em B7 Em

f A7 D A7 D7

E G G G

mf G D7

F G C9

G F9 E9 A7 D7 G G

Em D7 G